

Ramblin' Round Emotion - expositions, anagnorisis, solution

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Abstract

The computational analysis and processing of emotional states is a hot research topic; however, there is still considerable disagreement as for pivotal questions such as:

- what is emotion?
- which data?
- how to annotate?
- which features to use?
- which classifiers to employ?
- what to use all this for?

I will address these questions, following the structure of the classic drama: expositions, i.e., setting the scene; anagnorisis, i.e., recognising the problem; and solutions, i.e., trying to avoid pitfalls, and to suggest promising strategies and conventions.