The 8th International Summer Workshop on Multimodal Interfaces

Call for Participation, <u>Deadline</u> : 30th of April 2012

Senior researchers, PhD, MS, or undergraduate students are now invited to submit an application for participation at eNTERFACE '12. All those interested in participating at the workshop should send their application by emailing the organizing committee at **enterface12@supelec.fr**. The application should contain:

- A short CV,

- An ordered list of preferred project(s) to work on. Look at the Projects page for project options. The full project descriptions include a list of opened positions for each project,

- A list of interests/skills to offer for these projects. In case there are too many applicants for one project, there may be a selection by the project leader,

- The possible dates of participation. Generally it is expected that participants will take part in the workshop as a whole and attend it for the whole 4 weeks. Of course we understand that, especially in case of senior researchers that this may not be achieved,

The workshop attendance is free of charge for all the participants. The fees cover accommodation for the whole workshop duration and the meals for the working days. The fees do not cover the meals during the weekends but facilities are available for cooking in the rooms we booked. Accommodation is on the university campus. If you plan to stay during the 4 weeks, the fees are 750 EUR for students and 950 EUR for regular participants. Specific rates apply if you handle accomodation on your own or if you stay less than 4 weeks. If you register with the student rate, you must provide a certificate of your student status. In addition to the submission of your application to the organizing committee, you must pre-register online. When the selection of the candidates will be done, you will be informed of the decision and invited to confirm your participation by paying the fees on the registration page.

Candidates can apply to the following projects :

- P1 - Speech, gaze and gesturing - multimodal conversational interaction with Nao robot,

- P2 - Laugh Machine PDF proposal,

- P3 - Human motion recognition based on videos,

- P4 - Wave Front Synthesis Holophony - Star Trek's Holodeck,

- P5 - M2M - Socially Aware Many-to-Machine Communication,

- P6 - Is this guitar talking or what!?,

- P7 - CITYGATE, The multimodal cooperative intercity Window,

- P8 - Active Speech Modifications,

- P9 - eyeTS: eye-tracking Tutoring Systems; Towards User-Adaptive Eye-Tracking Educational Technology,

- P10 - ArmBand : Inverse Reinforcement Learning for a BCI driven robotic arm control.